

**The 9th UNESCO International Summer School on the Preservation of Cultural
Heritage**
„Managing the value of authenticity: from architectural monument to historical town”
Zamość, Poland, 3rd – 12th September 2007

General information

Target Audience:

- You are a young professional already involved and experienced in the field of the protection and management of the cultural heritage: conservationist, architect, urban planner, art historian, sociologist, manager, researcher, academic teacher...
- You are working for your local municipality/community in a decision-making process: in management, financing, promotion of the protection of the values of the cultural heritage (tangible and intangible), and in the field of the sustainable development of your town/region/country
- You want to share your experiences in order to foster international cooperation in this field
- You value the experience of the highly qualified specialists and enjoy creative work in a team of professionals representing different countries
- You speak fluent English
- You are preferably under 35 years of age.

Topic:

The complexity of the concept of the authenticity of a historical monument as combination of its tangible and intangible values, invites to redefine the basic guidelines for the protection of the cultural heritage. The main goal of the 9th Zamość International Summer School is to recognise, discuss, compare and define the most urgent questions arising in everyday practice both at the conceptual and practical levels.

Just to mention a few ones to be discussed during round tables:

- how one can define “genius loci” and whether the authenticity of the substance is a basic factor for its recognition?
- where to set limits for the conservationists intervention in an object/complex in order to sustain its authenticity value?
- how, in the light of different circumstances and legislation, is the practice of attaining the balance between protection of the authenticity value and intangible value?
- how, in the management programs of the protection of cultural heritage, the protection of the identity of the complex/town is included?

The International Summer School will take place in Zamość, the Renaissance *Ideal Town*, erected in 1580. Due to its almost untouched urban and architectural structure, the Old Town was inscribed in 1992 on the World Heritage List.

Zamość is placed in the South East part of Poland, not far from the Polish-Ukrainian border. The nearest bigger town is Lublin, the capital of the region.

The Renaissance Zamość is not a frozen museum-like complex, but a central district in a developing modern town, and thus is a perfect place to discuss the most urgent questions on interrelation between modern city life and safeguarding of the town's identity.

Part of the Zamość International Summer School are the **study trips**: to Kazimierz nad Wisłą, where Participants would recognise question concerned with management of the overflow of the tourists in a small historical town, where cultural values meet with the exceptional natural environment; to Lublin, where, as in many Polish historical towns, to protect its Old Town is to harmonise the development activity with protection of monuments; to Warsaw, where during 2 days stay Participants, among other issues, would recognise the example of reconstruction of the entire mediaeval town after the world war II – the Old Town of Warsaw, inscribed on UNESCO World Heritage List.

Program:

The course will have a form of workshop and round table discussions accompanied by guided tours in Zamość and study trips to Kazimierz n/Wisłą, Lublin and Warsaw. Each discussed issue will be introduced by a lecture. The lecturers and moderators are the qualified practicing and academic architects, urban planners, historians, and the representatives of the decision-making process in the field of the protection and management of the cultural heritage: Polish and international specialists.

The workshop will be held in Zamość. Participants will be solving the **case study on Zamość**. The Participants will contribute to discussions on the chosen historical monuments/complexes, currently under reconstruction, that provoke the question of the balance between authentic and new structures.

Your active participation is required, therefore the Organization Committee is asking you to prepare a **presentation, you will address to the Participants of the Summer School** on one of the following questions:

- Outlining the limits of the intervention in the monument/complex/town structure
- The identity of the reconstructed monument/complex/town
- Applied Methodology of protection of the intangible values of the monument/complex/town

Your presentation should be no longer than **30 minutes**. The organizers provide standard audio-visual equipment.

You will obtain the Certificate of Participation in the Zamość 2007 International Summer School.

Language of Instruction:

Lectures, discussion and workshops will be held **exclusively** in English.